

## PRESENTATION

### **History & Resistances”- XV State History Meeting - ANPUH RS**

The present dossier was organized by the Association of Graduate Students in History of PPGH<sup>1</sup>/ UPF, as a result of the XV State History Meeting - ANPUH RS, with the theme History & Resistances, which took place at the University of Passo Fundo. As hosts of this event, although online, we invite the coordinators of the Thematic Symposium to collaborate with a special edition of Semina’s Journal - Journal of PPGH / UPF graduate students, composing the section of articles, indicating the best works to be sent to the fast-track in the periodical. We received 22 nominations of works, and of these, after processing of the journal, 9 articles were selected for publication in this Dossier.

The journal ratifies its objective, which is to stimulate student authorship and is an adjunct to the dissemination of research projects developed by graduates, master's and doctoral students from the various educational institutions in the country.

We opened the Dossier with the article by **Leonardo Augusto Ramos Silva**, under the title “Excess so insolent” and “violently”: contests and revolts against the Jesuit priests in the captaincy of Caeté in the middle of the 18th century”, where the author investigates the participation of several social segments in two revolts - the Riot of 1736 and the Sublevation of 1741 - in the Captaincy of Caeté, in the north of the Portuguese Amazon.

In “Redemptorist Missions: a mix of internalizing the faith and religious exteriorities”, the author **José Leandro Peters** analyzes the religious missions promoted by religious from the “Congregação do Santíssimo Redentor”, in the period of 1890 and 1930, in the states of Minas Gerais, São Paulo and Goiás.

The author **Anderson Vargas Torres**, in the article “Was the PL a regional party? Electorally mapping the Libertador Party during the Brazilian democratic experience (1954-1964)”, aims to map the performance of the Libertador Party (PL) during the Brazilian democratic experience (1945-1964).

Following, the article entitled “The devotion to martyr Albertina Berkenbrock from the accounts of believers in a Catholic newspaper (1950-1959)”, by **Kelly Caroline Noll da Silva**, presents the results of her master's dissertation, where she investigated the importance of the Catholic newspaper *The Apostle* for the construction and maintenance of Albertina Berkenbrock's holiness among the faithful in the 1950s.

**Pâmela Chiorotti Becker Souza** in “Speak badly, but speak of me”: critical representations of labourism in the Rio de Janeiro newspaper *Correio da Manhã* (1951-1954), analyzes how the local newspapers *Ultima Hora* and *Correio da Manhã* represent, in their pages, the Partido Trabalhista Brasileiro (PTB) and its political / social doctrine, the labourism, considering that these newspapers act as “instruments of social representations” inserted in a “symbolic struggle” for the most legitimate view of Brazilian reality.

In the article “Meeting and otherness on the margins of the Spanish empire. The indigenous people of Pampa-Patagonia in the writings of José Cardiel SJ and Thomas

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<sup>1</sup> Graduate Program in History

Falkner SJ (XVIII)”, researcher **Thaís Macena de Oliveira** discusses the construction of the rhetoric of otherness, by Thomas Falkner SJ and José Cardiel SJ, about the indigenous populations of the region, based on three recurrent stereotypes in these sources. In addition, the article seeks to problematize the notion of social place, presenting the differences and similarities between the narratives of the religious, through the analysis of their individual trajectory.

Author **Caroline Poletto** in the article “Libertarian education in the anarchist newspaper A Luta: from the Eliseu Reclus school to reading practices and other cultural expressions”, presents the multiple ways in which libertarian education was disseminated, practiced and encouraged through the anarchist newspaper A Luta, which circulated in the city of Porto Alegre during the years 1906 to 1911.

André Luís Belletini in “Dux et legatus et miles”: the Roman emperor as a military leader in the Panegyric of Pliny the Younger and in the Column of Trajan, seeks to observe how the Panegyric of Pliny, the Young and the Column of Trajan builds the image of emperor as a military leader within the context of its making, establishing a dialogue between these sources, in order to highlight continuities and ruptures within this process.

Closing the Dossier, the author **Marcelo Rende Ricci**, in the article “An overview of the historiography of horse racing in Brazil: possibilities and perspectives”, analyzes the main works carried out on horse racing in Brazil, based on international productions, seeking to identify the most common theoretical and methodological aspects of historical science and point out new possibilities for studying this theme. In addition to the works that make up the Dossier, this volume includes the Free Articles section, with two texts.

The article by **Aline Nizzola Berton**, entitled “Kitsch in the collection of the museum: analysis and reflections on the kitsch present in the collection of the Municipal Museum Albino Busato de Casca / RS”, with the purpose of identifying and analyzing pieces from the collection of the Municipal Museum Albino Busato that were inserted in the Kitsch perspective.

Finally, closing this volume, the author **Ana Carolina Lorenzet Galvan**, in the article “Study on the conservation of historical heritage at Vera Cruz Cemetery, Passo Fundo / RS”, discusses heritage preservation and interventions in the cemetery space, taking as a field of study the Vera Cruz Cemetery, in Passo Fundo / RS, understood as an open-air museum.

We are grateful for the collaboration of all authors who dedicated themselves to contributing to the Journal, as well as to the reviewers who evaluated the works included in this issue.

We wish an excellent reading for everyone.

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